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DESIGNER /
MANUFACTURER

TOSHIO TOKUNAGA

PRODUCT NAME

M-Type Chair

SHOWN IN

200 - 300 year old Japanese
Zelkova from the Tajima area in
North part of Hyogo Prefecture and
upholstered with hand woven paper
cord.

DIMENSIONS

31"h x 23 5/8"w x 20 3/4"d 17 1/2" sh

AVAILABLE
FINISHES

Zelkova wood natural or w/ iron dye
finished in Kanna style and seat in
paper woven, linen persimmon dye,
linen white, natural linen or leather



STORY

The M-Type Chair is part of the Tatara open edition series. This particular chair was created from 200 - 300 year old Japanese Zelkova from the Tajima area in North part of the Hyogo Prefecture and upholstered with hand woven paper cord.



KANNA

Kanna is both the name for a type of woodworking and the planing tool at its heart. Avoiding power tools and sanding of any kind, Kanna is a patient and an intuitive process guided by the hand's touch.

Tokunaga sees the tool as akin to a stethoscope that tells him the condition of the wood and how it will respond. His consciousness as a designer lives as much in his fingertips as in his mind. The process, which resembles sculpting, is a sustained act of attention that involves listening to the sound of the planer makes as it passes over the wood. No two wood blocks re-

