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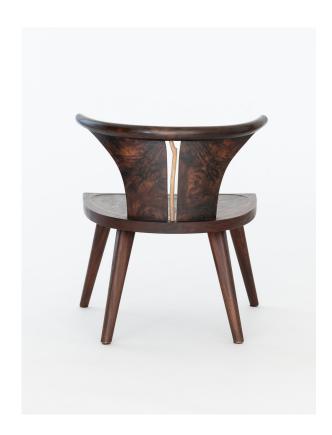
DESIGNER / MANUFACTURER	TOSHIO TOKUNAGA & YURIKO TOKUNAGA
PRODUCT NAME	Koza Meditation Chair
SHOWN IN	150 + year old Japanese zelkova & finished w/ iron dye and a Camelia branch
DIMENSIONS	23 5/8" w x 19 3/4" d x 26 5/8" h (60 x 50 x 67.5 cm)

AVAILABLE FINISHES

One-Of-A-Kind









STORY

Tokunaga's eye toward the long duration is evoked





Kanna is both the name for a type of woodworking and the planing tool at its heart. Avoiding power tools and sanding of any kind, Kanna is a patient and an intuitive process guided by the hand's touch.

Tokunaga sees the tool as akin to a stethoscope that tells him the condition of the wood and how it will respond. His consciousness as a designer lives as much in his fingertips as in his mind. The process, which resembles sculpting, is a sustained act of attention that involves listening to the sound of the planer makes as it passes over the wood. No two wood blocks respond the same. The result is an immaculate finish that higher-tech methods can't equal.

