

DESIGNER /  
MANUFACTURER

TOSHIO TOKUNAGA & YURIKO TOKUNAGA

PRODUCT NAME

Koza Meditation Chair

SHOWN IN

150 + year old Japanese zelkova &  
finished w/ iron dye and a Camelia  
branch

DIMENSIONS

23 5/8" w x 19 3/4" d x 26 5/8" h  
(60 x 50 x 67.5 cm)

AVAILABLE  
FINISHES

One-Of-A-Kind



STORY

Tokunaga's eye toward the long duration is evoked



KANNA

Kanna is both the name for a type of woodworking and the planing tool at its heart. Avoiding power tools and sanding of any kind, Kanna is a patient and an intuitive process guided by the hand's touch.

Tokunaga sees the tool as akin to a stethoscope that tells him the condition of the wood and how it will respond. His consciousness as a designer lives as much in his fingertips as in his mind. The process, which resembles sculpting, is a sustained act of attention that involves listening to the sound of the planer makes as it passes over the wood. No two wood blocks respond the same. The result is an immaculate finish that higher-tech methods can't equal.

