

DESIGNER /  
MANUFACTURER

TOSHIO TOKUNAGA

PRODUCT NAME

Ming Chair

SHOWN IN

Japanese Zelkova Wood and silk  
upholstery w/ silver foil that has  
oxidized with time.

DIMENSIONS

33 3/4" h x 24 3/8" w x 21" d / 19" sh

ITEM TYPE

One-Of-A-Kind, Signed



STORY

Created from 200 - 300 Year old Japanese Zelkova from Tajima, the north part of Hyogo Prefecture where the Tokunaga Studio is based.

The Ming Chair is part of the Tatara Series and is typically created with leather or linen dyed w/ persimmon juice upholstery. This One-Of-A-Kind version has a special silk w/ silver foil upholstery that has oxidized with time.



KANNA

Kanna is both the name for a type of woodworking and the planing tool at its heart. Avoiding power tools and sanding of any kind, Kanna is a patient and an intuitive process guided by the hand's touch.

Tokunaga sees the tool as akin to a stethoscope that tells him the condition of the wood and how it will respond. His consciousness as a designer lives as much in his fingertips as in his mind. The process, which resembles sculpting, is a sustained act of attention that involves listening to the sound of the planer makes as it passes over the wood. No two wood blocks respond the same. The result is an immaculate finish that higher-tech methods can't equal.

