

DESIGNER /
MANUFACTURER

TOSHIO TOKUNAGA

PRODUCT NAME

Koza Meditation Chair

SHOWN IN

250-300 year old Japanese zelkova
(Rokko Mountain) finished w/ iron
dye +20 year old Camelia Branch -
created using the process of "Kanna"

DIMENSIONS

26 5/8" h x 23 5/8" w x 19 3/4" d /
15.5" sh

ITEM TYPE

One-Of-A-Kind, Signed



STORY

The Koza Meditaion Chair was originally designed for a dear friend of Master Tokunaga. The word Koza in japanese means "sitting cross legged".

The Camelia Branch is special to just this chair and is 20+ years old. Camelia is special as it is one of the rare woods that when dried still retains it's bark.



KANNA

Kanna is both the name for a type of woodworking and the planing tool at its heart. Avoiding power tools and sanding of any kind, Kanna is a patient and an intuitive process guided by the hand's touch.

Tokunaga sees the tool as akin to a stethoscope that tells him the condition of the wood and how it will respond. His consciousness as a designer lives as much in his fingertips as in his mind. The process, which resembles sculpting, is a sustained act of attention that involves listening to the sound of the planer makes as it passes over the wood. No two wood blocks respond the same. The result is an immaculate finish that higher-tech methods can't equal.

